

à Cécile et Françoise

HISTORIETTE

pour Violon et Piano
(avec Flûte et Violoncelle *ad lib.*)

Durée : ± 3'

Raymond MICHA
(1910 - 2006)

Musical score for Violin and Piano, titled "HISTORIETTE". The score is in G major (one sharp) and common time (C). The tempo is marked "Moderato, semplice". The score is divided into three systems, each with a Violin staff and a Piano grand staff (treble and bass clefs). The first system starts with a large "D" watermark. The second system has a large "E" watermark. The third system has a large "M" watermark. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a large "O" watermark.

Rall. *A Tempo*
p

11

mf

15

Poco rit. *A Tempo*
p

19

23

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Violon

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Moderato, semplice
4
p

8

Rall. **A Tempo**
p

12

16 *mf* **Poco rit.**

21 **A Tempo**
p

25 *f*

29 **Rall.** **Lento** **FINE**
mf *pp*

35 *p* *cresc.*

40 *mf*

44 *mf*

48 *più f* **Rit.** **D.C. al fine**

HISTORIETTE

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(avec Flûte et Violoncelle *ad lib.*)

Flûte

Raymond MICHA

(1910 - 2006)

Musical score for Flute part of 'HISTORIETTE'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Moderato, semplice' and a dynamic marking of *p*. The first system contains measures 1 through 11. The second system starts at measure 12 with a 'Rall.' marking, followed by 'A Tempo' at measure 13. The third system starts at measure 17 with a 'Poco rit.' marking. The score concludes with the word 'etc.'.

HISTORIETTE

pour Violon et Piano
(avec Flûte et Violoncelle *ad lib.*)

Violoncelle

Raymond MICHA

(1910 - 2006)

Musical score for Cello part of 'HISTORIETTE'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking 'Moderato, semplice' and a dynamic marking of *p*. The first system contains measures 1 through 8. The second system starts at measure 9 with a 'Rall.' marking, followed by 'A Tempo' at measure 10. The third system starts at measure 18 with a 'Poco rit.' marking, followed by 'A Tempo' at measure 19. The score concludes with the word 'etc.'.