

SIX PIÈCES

pour deux Violons

Durée : ± 9' 30"

(opus 124)

Désiré PÂQUE

(1867 - 1939)

Allegro

Violon I

Violon II

f risoluto

f risoluto

dim.

p

p ma espress.

etc.

II

Poco lento (♩)

Violon I

Violon II

p espress.

Violon I: Rests in 3/4, 4/4, and 3/4 time signatures.

Violon II: *p* espress. (5) (6) (7) (8) (9)

Violon I: *p espress.* (10) (11) (12)

Violon II: *p* (10) (11) (12)

Violon I: *p sempre* (13) (14) (15)

Violon II: *f* (13) (14) (15)

Violon I: *p* (16) (17) (18)

Violon II: *f* (16) (17) (18)

etc.

III

Moderato V

Violon I

Violon II

The musical score consists of two staves, Violon I and Violon II, in 4/4 time. The key signature has one sharp (F#). The score is marked 'Moderato' and 'f' (forte). It features various musical notations including slurs, accents, and dynamic markings. Measure 1 starts with a rest in Violon I and a quarter note in Violon II. Measure 2 has a quarter note in Violon I and a half note in Violon II. Measure 3 has a quarter note in Violon I and a half note in Violon II. Measure 4 has a quarter note in Violon I and a half note in Violon II. Measure 5 has a quarter note in Violon I and a half note in Violon II. Measure 6 has a quarter note in Violon I and a half note in Violon II. Measure 7 has a quarter note in Violon I and a half note in Violon II. Measure 8 has a quarter note in Violon I and a half note in Violon II. Measure 9 has a quarter note in Violon I and a half note in Violon II. The score ends with a double bar line and a repeat sign.

IV

Lento (♩)
con sord.

Violon I

sempre p

Violon II

senza sord.

p ma espress.

Musical notation for measures 3-5. The Violon I part features a continuous sixteenth-note pattern with various accidentals. The Violon II part has a more sparse, melodic line with a dynamic marking of *p* in measure 5.

Musical notation for measures 6-8. The Violon I part continues with the sixteenth-note pattern. The Violon II part has a dynamic marking of *p* in measure 6 and another in measure 8.

Musical notation for measures 9-11. The Violon I part continues with the sixteenth-note pattern. The Violon II part has a dynamic marking of *p* in measure 11.

Musical notation for measures 12-14. The Violon I part continues with the sixteenth-note pattern. The Violon II part has a dynamic marking of *p* in measure 12 and another in measure 14.

V

Allegro moderato

Violon I *mf*

Violon II *mf*

p e cresc.

p e cresc.

etc.

VI

Lento espressivo

Violon I *p ma cantabile*

Violon II *p ma cantabile*

Accel.

Allegro