

de tout cœur, à Madame Mathilde PÂQUE-LEMOINE

PRÉLUDE et ADAGIO

pour Violon et Piano

(Extraits des Six Concerts, opus 118 n°2 et 3)

Violon

Désiré PÂQUE

(1867-1939)

1. Prélude

Allegro risoluto (♩ = 108)

(piano)

2. Adagio

Adagio (♩ = 72)

(piano)

(solo de violon à la Corelli)

sul A

p molto espress.

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1. Prélude

Allegro risoluto (♩ = 108)

Violon

Piano

f risoluto

(Rythme de 4)

2. Adagio

(solo de violon à la Corelli)

Adagio (♩ = 72)

Violon

Piano

The musical score is written for Violin and Piano in 3/4 time. The tempo is Adagio, with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (4, 7, 10, 13) at the beginning of the first staff. The Violin part begins with a whole rest in the first measure, followed by a melodic line. The Piano part provides harmonic support with chords and moving lines. Performance markings include *p* (piano), *p molto espress.*, *p sempre*, and *f* (forte). Fingerings and bowings are indicated throughout. A large watermark 'D E M O' is overlaid on the score.