

DEUX PIÈCES

pour Harmonium (ou Orgue)

(Opus 112)

Désiré PÂQUE

(1867-1939)

1. Prélude

Moderato

Harmonium
(ou Orgue)

p *cresc.* *f*

dim. *p* *mf espress.*

legato

p *mf*

p

2. Canzone (*)

Molto moderato

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system includes the tempo marking 'Molto moderato' and the dynamic marking 'mf' (mezzo-forte). The performance instruction 'legato e cantabile' is written above the first staff. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte) in the second system. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

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