



# II

Adagio (♩ = 52)

*p espress.* *p*

6 *p cresc.*

10 *p*

14

17 *f*

20 *sul D* *pp*

24 *mf appassionata*

27 *mf appassionata*

30 *f*

34 *3* *3* *3*

37 *Animato* *p* *p*

41 *mf* *mf* *più f*

# III

Lento a piacere

*lungo*

*lungo*

*p* *f* *p* *f*

5

Accel. . .

Vivo

7

Rit.

Allegro (♩ = 160)

11

15

17

22

27

30

33

38

*sempre f*

41

16

47

*p* *a punta d'arco*  
*con spirito*

# PREMIÈRE SONATE

pour Violon et Piano

(Opus 7)

Désiré PÂQUE

(1867-1939)

D

I

Violon

Moderato (♩ = 72)

Piano

Moderato (♩ = 72)

Musical score for the second system, measures 5-8. Violin part continues with eighth notes and a crescendo. Piano part features a complex texture with chords and moving lines. Dynamics include f, mf, and cresc.

Musical score for the third system, measures 9-12. Violin part has a half note G4 with a fermata, followed by a quarter note. Piano part has a descending bass line and chords. Dynamics include f, dim., p, and dim. A first ending bracket is shown in measure 12.

*f* *Rall...* *p* *f* *Rall...*

13

*Allegro* (♩ = 96) *f*

17

19

*f* *f*

21

# II

Violon

Adagio (♩=52)

*p espress.*

Piano

Adagio (♩=52)

*p*

*p*

*p cresc.*

*p*

*p legato cresc.*

10

*pp*



Musical score system 1, measures 15-17. Includes a large watermark letter 'D'. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with some rests.

Musical score system 2, measures 18-20. Includes a large watermark letter 'E'. The system consists of a vocal line and a piano accompaniment. The piano part continues with a complex rhythmic pattern. The vocal line has a melodic line with some rests. A box containing the number '15' is present in the piano part.

Musical score system 3, measures 21-23. Includes a large watermark letter 'M'. The system consists of a vocal line and a piano accompaniment. The piano part continues with a complex rhythmic pattern. The vocal line has a melodic line with some rests.

Musical score system 4, measures 23-25. Includes a large watermark letter 'O'. The system consists of a vocal line and a piano accompaniment. The piano part continues with a complex rhythmic pattern. The vocal line has a melodic line with some rests.