

à Françoise et Cécile

DEUX CROQUIS RUSTIQUES

Durée : ± 5'

pour Quintette à Vent

Raymond MICHA

I

LA MAISON DES ANCÊTRES

Calme et bien soutenu

Musical score for 'LA MAISON DES ANCÊTRES' (Part I) for Wind Quintet. The score is written in 6/8 time and B-flat major. It features five staves: Flûte (Flute), Hautbois (Oboe), Clarinette Si... (Clarinet in B-flat), Cor Fa (Trumpet in F), and Basson (Bassoon). The first system includes dynamics *p* and *p espressivo*. The second system includes dynamics *p* and *mf*. The score concludes with a double bar line and repeat dots. A large watermark 'MIMO' is visible across the score.

Fl. A

Htb.

Cl.

Cor.

Bsn.

mf *mp* *mf*

11

Fl.

Htb.

Cl.

Cor.

Bsn.

16

Fl.

Htb.

Cl.

Cor.

Bsn.

21

mf *f* *mf* *f*

8^{va} ad lib.

II

JEUX DEVANT LA CHAPELLE

This musical score is for the second movement, 'JEUX DEVANT LA CHAPELLE'. It is written for a woodwind quintet consisting of Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The score is in 2/4 time and B-flat major. The first system (measures 1-5) is marked 'Gai' (cheerful) and 'f' (forte). The second system (measures 6-10) features a 'ff' (fortissimo) dynamic. The third system (measures 11-15) continues with 'ff' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings. There are large, semi-transparent watermarks 'E' and 'M' overlaid on the score.

Flûte

Hautbois

Clarinette Sib

Cor Fa

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

6

11

f

ff

ff

ff

ff

ff

ff

ff

ff

A

Fl. *mf*

Htb. *mf*

Cl. *mf*

Cor. *ff*

Bsn. *ff*

16

B

Fl. *p subito*

Htb. *p subito*

Cl. *p subito*

Cor.

Bsn. *p subito*

21

Fl. *ff*

Htb. *ff*

Cl. *ff*

Cor. *p* *ff*

Bsn. *ff*

26