

DEUX CROQUIS RUSTIQUES

pour Quintette à Vent

I

Raymond MICHA

LA MAISON DES ANCÊTRES

Calmé et bien soutenu

The musical score is arranged in three systems. The first system includes parts for Flûte (Flute), Hautbois (Oboe), Clarinette Si... (Clarinet in B-flat), Cor Fa (Trumpet in F), and Basson (Bassoon). The second system includes parts for Fl. (Flute), Htb. (Oboe), Cl. (Clarinet), Cor (Trumpet), and Bsn. (Bassoon). The third system includes parts for Fl. (Flute), Htb. (Oboe), Cl. (Clarinet), Cor (Trumpet), and Bsn. (Bassoon). The score features various dynamics such as *p* (piano), *p espressivo*, and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. There are large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score. The page number '10' is located at the bottom left of the third system.

II

JEUX DEVANT LA CHAPELLE

Flûte *Gai* *f*

Hautbois *f*

Clarinette Sib *f*

Cor Fa *f*

Basson *f*

Fl. *f*

Htb. *f*

Cl. *f*

Cor *f*

Bsn. *f*

Fl. *ff*

Htb. *ff*

Cl. *ff*

Cor *ff*

Bsn. *ff*

5

9

BN 9504

Detailed description: This is a musical score for a woodwind and brass ensemble. The title is 'JEUX DEVANT LA CHAPELLE' (Part II). The score is divided into three systems. The first system includes parts for Flute (marked 'Gai' and 'f'), Oboe ('f'), Clarinet in B-flat ('f'), Horn in F ('f'), and Bassoon ('f'). The second system includes parts for Flute ('f'), Oboe ('f'), Clarinet ('f'), Horn ('f'), and Bassoon ('f'). The third system includes parts for Flute ('ff'), Oboe ('ff'), Clarinet ('ff'), Horn ('ff'), and Bassoon ('ff'). The score features various musical notations such as dynamics, articulation marks, and slurs. There are large, semi-transparent watermarks 'D', 'E', and 'M' overlaid on the score. The page number '9' is at the bottom left, and the number '5' is at the bottom left of the second system. The number 'BN 9504' is at the bottom center.