

JEUX D'ENFANTS

Divertissement pour Quatuor de Saxophones

durée : 7'30"

I

Berthe di VITO-DELVAUX
(opus 19 - 1942)

GLISSADE

(♩ = 120)

Sax Sop. *f*

Sax Alto *p*

Sax Tén. *f*

Sax Bar. *p*

f

p

f

p

Poco meno e stringendo

Tempo

mf

mf

p

f

II

CHANSON À LA POUPÉE

$\text{♩} = 60$

Sax Sop. *p*

Sax Alto *p*

Sax Tén. *pp*

Sax Bar. *pp*

p *pp* *mf* *pp* *mf*

mf *p* *p* *p* *p*

pp *p* *pp* *p*

f *mf* *mf* *mf*

pp *p* *mf*

pp *mf*

mf *pp* *mf*

13 *mf* *pp* *mf*

III

RONDE

All° giocoso (♩ = 120 - 126)

Sax Sop. *mf*

Sax Alto *f* *p*

Sax Tén. *f* *p*

Sax Bar. *f* *p*

p *mf*

f *mf*

f *mf*

p

1

p *f*

p *f*

p *f*

p *f*

IV RÊVE

Tranquille et capricieux (♩ = 44)

Sax Sop. *p*

Sax Alto *p*

Sax Tén. *p*

Sax Bar. *p*

Un peu animé (♩ = ±104)

Rit ...

mf *f*

mp *mf*

pp *mp*

mf *p*

Tempo

1 Pressez un peu

p

p

p

p

p

V

COLIN-MAILLARD

Allegro (♩=108)

Sax Sop.

Sax Alto

Sax Tén.

Sax Bar.

pp

p

Measures 1-5 of the saxophone score. The Soprano saxophone part begins with a melodic line starting on G4, marked with a piano (*p*) dynamic. The Alto and Tenor saxophones play a rhythmic accompaniment of eighth notes, marked with a pianissimo (*pp*) dynamic. The Baritone saxophone part is mostly silent in these measures.

Measures 6-10 of the saxophone score. The Soprano saxophone part continues its melodic line. The Alto and Tenor saxophones maintain their rhythmic accompaniment. The Baritone saxophone part begins to play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic.

Measures 11-14 of the saxophone score. The Soprano saxophone part continues its melodic line. The Alto and Tenor saxophones maintain their rhythmic accompaniment. The Baritone saxophone part continues its rhythmic pattern. A large watermark 'O' is visible in the lower right of this section.