

à Marcel HASTIR

# EN DEMI-TEINTES

pour Piano et Ensemble à Cordes *ad lib.*

All° Mod°

## 1. VIEUX ROSE

Raymond MICHA

Piano

The musical score is written for Piano and String Ensemble. It begins with a large 'D' watermark. The first system shows the piano part in 3/4 time, marked 'All° Mod°' and 'p'. The second system includes a 'Rit...' marking and a first ending bracket labeled 'A' and 'T°'. The third system features another 'Rit...' marking and a second ending bracket labeled 'A' and 'T°'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'cresc.'. There are also large 'E', 'M', and 'O' watermarks overlaid on the score. The piano part is marked with measure numbers 5 and 11. The string ensemble part is marked with '+ C.B.' (Cello/Bass).

# 2. VERT TENDRE

Allegretto

Piano

*p grazioso*

Cordes

Allegretto

*p*

+ C.B.

+ Vla

*p*

Più vivo

12

Più vivo

*mf*

Vla

### 3. BLEU AZUR

**Piano**

*All° grazioso* *mf enjoué*

**Cordes**

5

**Piano**

*All° grazioso*

**Vln I + II**

*p*

**Vcl + C.B.**

**Piano**

**Vla**

6