

ADAGIO

pour Violoncelle et Piano

Durée : ± 6'

Berthe di VITO-DELVAUX

(opus 68 - 1954)

Cello
Adagio (♩ = 40)
mf molto espressivo *pp*

Piano
Adagio (♩ = 40)
f *dim.* *p* *pp*

cresc.

f

p *cresc.* *mf*

Musical score for measures 8 and 9. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has four flats. A large grey watermark 'D' is overlaid on the left side of the page.

Musical score for measures 10 and 11. The system consists of a bass clef staff and a grand staff. Measure 10 is marked with a first ending bracket and the instruction "Animando poco a poco". The bass clef staff has a dynamic marking of *p* and a hairpin crescendo. The grand staff has a dynamic marking of *p*. A large grey watermark 'E' is overlaid on the page.

Musical score for measures 12 and 13. The system consists of a bass clef staff and a grand staff. Measure 12 is marked with a first ending bracket and the instruction "Animando poco a poco". The bass clef staff has a dynamic marking of *mf* and the instruction "sul G". The grand staff has a dynamic marking of *mp*. A large grey watermark 'M' is overlaid on the page.

Musical score for measures 14 and 15. The system consists of a bass clef staff and a grand staff. The bass clef staff has a dynamic marking of *p*. The grand staff has a dynamic marking of *p*. A large grey watermark 'O' is overlaid on the page.

etc.

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Violoncelle

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(opus 68 - 1954)

D

Adagio (♩ = 40)

mf molto espressivo *pp*

4 *cresc.*

7 *f*

E

Animando poco a poco

10 *p* *mf* *sul D* *sul G*

14 *p* *f*

M

17 *p* *cresc.*

20 *mf* *f* *sul C*

O

Rit. **4** *mp* **Animando**

24

28 *f* *p* *sfz* *etc.*