

FANTASIE

SUR UNE CHANSON POPULAIRE BASQUE

Sax Alto Mi \flat

pour Saxophone Alto et Piano

Lucien LAMBOTTE

(1882 - 1969)

Dans le caractère d'une improvisation

5 *p* *cresc.* *dim.*

Andantino espressivo

11 *mf sostenuto espress.* *pp* *p*

17 *p* *cresc.* *f*

28 *p* *cresc.* *f*

35 *molto espress. e sost.* *p*

Allegretto giocoso

42 (piano) *f*

57 *f*

63 *f*

69 *Poco a poco string...*

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Sax Alto (Mib)

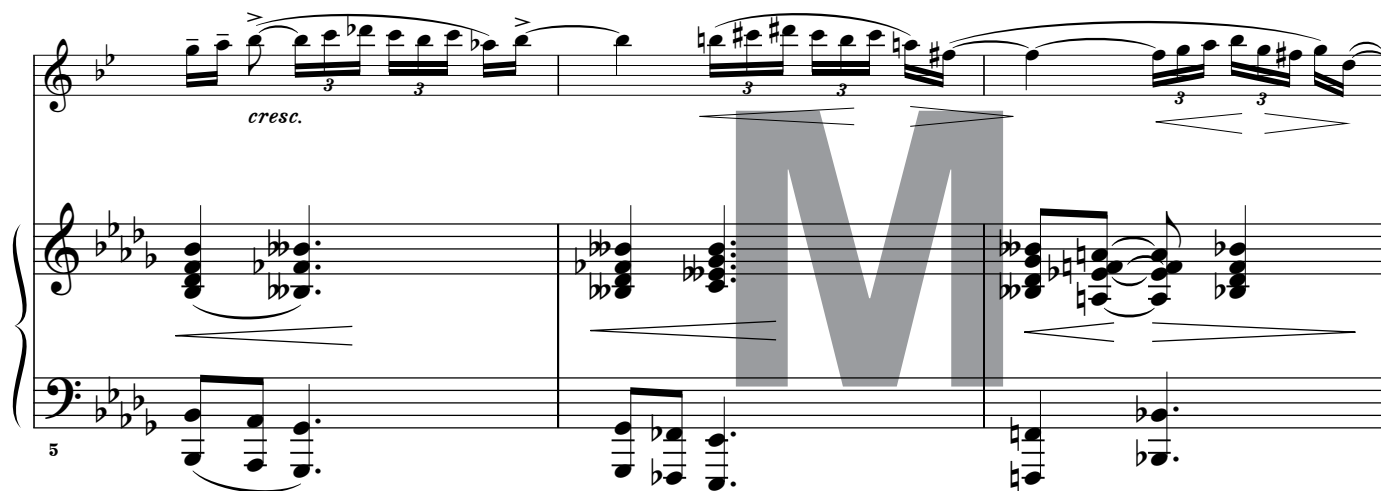


Dans le caractère d'une improvisation

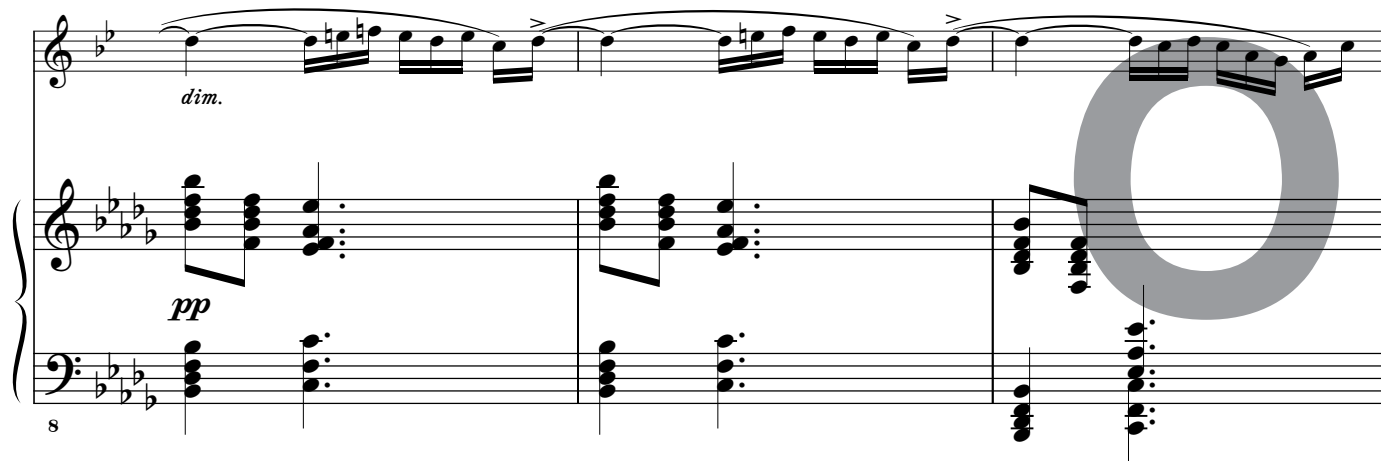
Piano



cresc.



dim.



Andantino espressivo

Musical score for measures 11-13. The piece is in 2/4 time and B-flat major. Measure 11 features a melodic line in the right hand and a bass line in the left hand. A large grey letter 'D' is overlaid on the first two measures. The tempo is marked 'Andantino espressivo'.

11

Andantino espressivo

Musical score for measures 14-16. The piece continues in 2/4 time and B-flat major. Measure 14 includes the dynamic marking 'mf sostenuto espress.' and the instruction '8va' with a dashed line. Measure 15 features a large grey letter 'E' overlaid. Measure 16 includes the instruction 'cresc.' with a hairpin. The tempo is marked 'Andantino espressivo'.

14

Musical score for measures 17-20. The piece continues in 2/4 time and B-flat major. Measure 17 includes the dynamic marking 'f molto espress.'. Measure 18 features a large grey letter 'M' overlaid. Measure 19 includes the instruction '8va' with a dashed line. Measure 20 includes the dynamic marking 'pp'. The tempo is marked 'Andantino espressivo'.

17

Musical score for measures 21-24. The piece continues in 2/4 time and B-flat major. Measure 21 includes the instruction '(8va)' with a dashed line. Measure 22 includes the instruction 'cresc.'. Measure 23 includes the instruction 'cresc.'. Measure 24 includes the dynamic marking 'f'. A large grey letter 'O' is overlaid on the final two measures. The tempo is marked 'Andantino espressivo'.

21