

# ANDANTE SYMPHONIQUE

pour Cor (ou Violoncelle) et Piano

Cor en Fa

Lucien LAMBOTTE

Andante espressivo

2

*p espr. molto sostenuto*

6

*p molto espr.*

11

*p nobile*

15

*cresc.*

18

*mf*

*p*

**Animato**

22

*molto cresc. f*

*p*

30

*p*

34

36

*f cantando*

38

40

*ff marc.*

42

# ANDANTE SYMPHONIQUE

# D

pour Violoncelle (ou Cor) et Piano

Lucien LAMBOTTE

**Andante espressivo**

Violoncelle (ou Cor)

*p espr. molto sostenuto*

**Andante espressivo**

Piano

*pp*

*p*

*p molto espr.*

*mf molto espr.*

4

7

Musical score system 10, measures 10-12. The system includes a bass line, a grand staff (treble and bass clefs), and a bass line. A large grey watermark 'D' is visible on the left side. The key signature has two flats (B-flat and E-flat).

Musical score system 13, measures 13-15. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'E' is visible in the center. Dynamics include *p nobile* and *pp nobile*. The key signature has two flats.

Musical score system 16, measures 16-18. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'M' is visible in the center. Dynamics include *cresc.* and *mf*. A triplet of eighth notes is marked with a '3' in measure 18. The key signature has two flats.

Musical score system 19, measures 19-21. The system includes a bass line, a grand staff, and a bass line. A large grey watermark 'O' is visible on the right side. Dynamics include *p*. The key signature has two flats.