

en hommage à Monsieur Henri MAGNÉE

ÉGLOGUE

pour Flûte et Piano

Berthe di VITO-DELVAUX

(opus 51 - 1952)



Durée : ± 7'

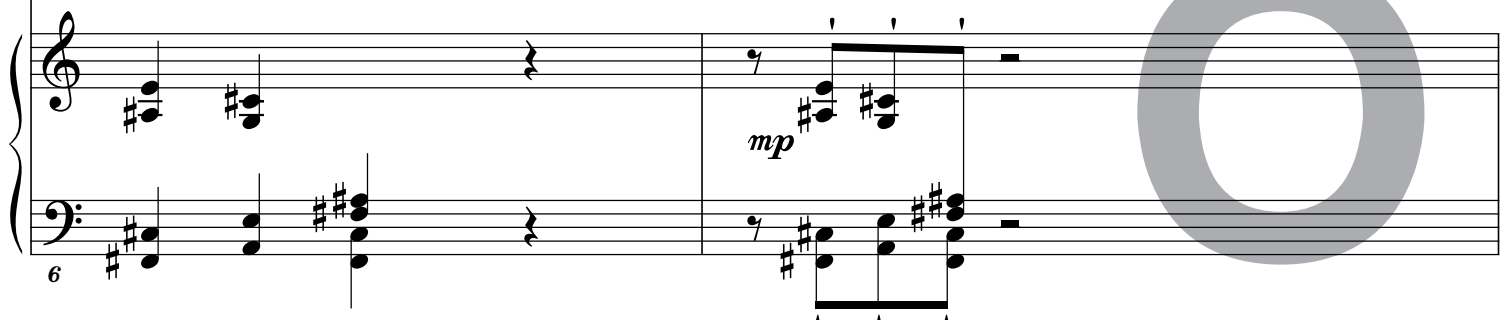
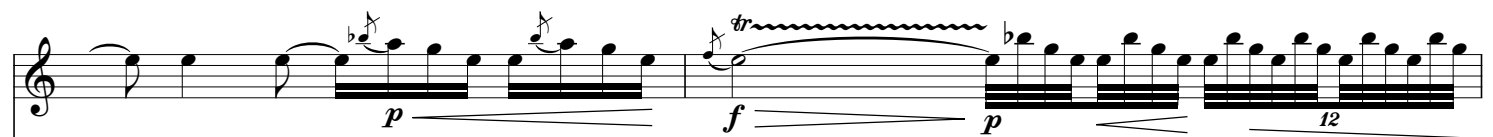
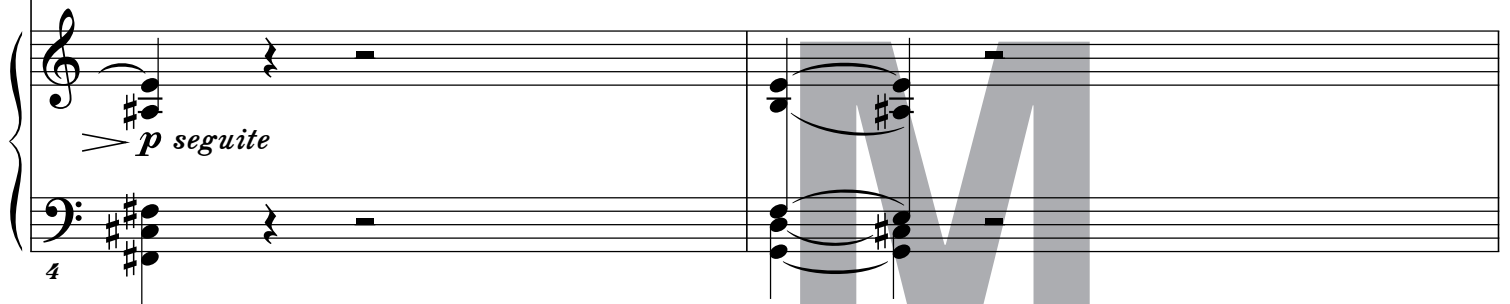
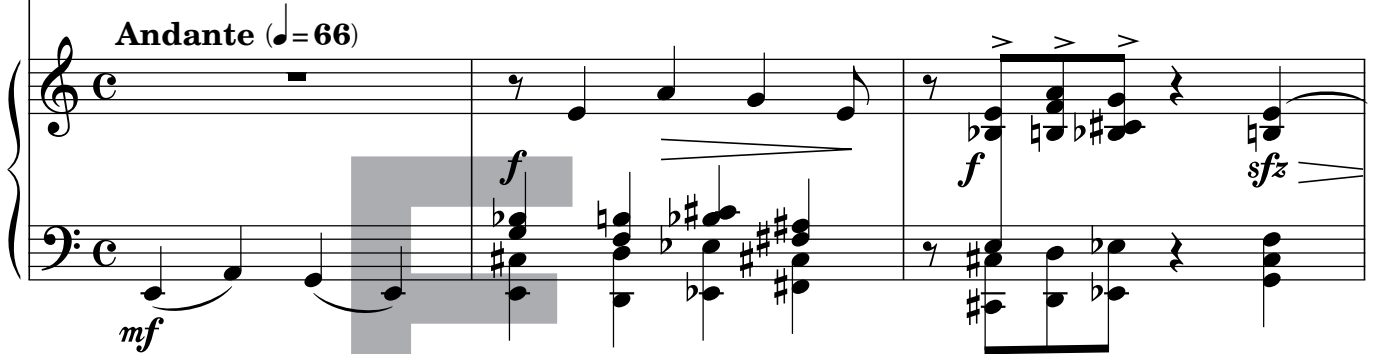
Andante (♩=66)

Flûte



Andante (♩=66)

Piano



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La version pour orchestre (opus 52) est disponible au CeBeDeM, Bruxelles

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Rit ... Tempo (♩ = 69)

Rit ... Tempo (♩ = 69)

p

mp espressivo

8

mf espressivo

sim.

più p

10

12

mp

sempre p

sempre pp

p

14

Musical score for measures 16-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A large, semi-transparent letter 'D' is overlaid on the piano part. The dynamic marking *mf* is present in the vocal line.

Musical score for measures 18-19. The system includes a vocal line and a piano accompaniment. The piano part continues with rhythmic patterns. A large, semi-transparent letter 'E' is overlaid on the piano part. The dynamic marking *f* is present in the vocal line.

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with a slur. A large, semi-transparent letter 'M' is overlaid on the piano part. The dynamic marking *f* is present in the vocal line, and *mf* is present in the piano part.

Musical score for measures 22-23. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with a slur. A large, semi-transparent letter 'O' is overlaid on the piano part. The dynamic marking *mp* is present in the vocal line, and *pp dolce* is present in the piano part.

24

26

28

30

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Flûte

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Berthe di VITO-DELVAUX

(opus 51 - 1952)

Andante (♩=66)

mf

5 *f* 12 *p*

7 *f* *p* 12

Rit ... 1 Tempo (♩=69)

10 *mf* *espressivo*

15 *mp* *mf*

19 *f*

22 *mp*

(24)

26 *f*

29 *p* *cresc.* *f* *mf*

32 *cresc.* *f*

36 *mf* 9 *p cresc.*

39 *mf* *più p* 12 *f* *più p*
Allegro moderato
(♩) = 104-112

41 *cresc.* *f* *p*

44 *cresc.*

49 *p*

53 *cresc.* *mf*

57 *p*

61 *mp*

64 *mf*

68 *f*

71 *Un poco più mosso* 3