

TROIS MOUVEMENTS

pour Quintette à Vent

Durée : ± 5'

I

Berthe di VITO-DELVAUX

(opus 101 - 1965)

Moderato

Flûte

Hautbois

Clarinette Si \flat

Cor Fa

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

Fl.

Htb.

Cl.

Cor

Bsn.

6

12

Rit.

mf

p

pp

mf

Fl. Htb. Cl. Cor. Bsn.

18 *p* *mf* *pp* *mf*

Fl. Htb. Cl. Cor. Bsn.

A *Allegretto*

25 *mf* *mf* *p* *f* *mf* *p*

Fl. Htb. Cl. Cor. Bsn.

31 *p* *p* *mf* *p* *mf* *p* *f* *mf* *p* etc.

II

Lento ma non troppo

Flûte

Hautbois

Clarinette Si \flat

Cor Fa

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

Fl.

Htb.

Cl.

Cor

Bsn.

III

Allegro vivo

Flûte

Hautbois

Clarinette Si_b

Cor Fa

Basson

Fl.

Htb.

Cl.

Cor

Bsn.

Fl.

Htb.

Cl.

Cor

Bsn.

p

pp

mf

f

pp

f

p

p

p

5

10

BN 9731

Detailed description: This page contains three systems of musical notation for woodwinds and brass instruments. The first system (measures 1-4) includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The second system (measures 5-8) includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The third system (measures 9-12) includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. Dynamics include *pp*, *p*, *mf*, and *f*. The score is marked 'Allegro vivo' and features a key signature of one sharp (F#) and a 2/4 time signature. Large grey watermarks 'E', 'M', and 'O' are visible across the page.

Fl. **A** *f*

Htb.

Cl. *f*

Cor.

Bsn. *f*

15

Fl.

Htb.

Cl. *p*

Cor. *p*

Bsn. *p*

20 *p*

Fl. **B** *mf*

Htb. *mf*

Cl. *mf*

Cor. *mf*

Bsn. *mf*

25 *mf*