

QUINTETTE

pour Flûte, Hautbois, Clarinette, Cor et Basson

I

Berthe di VITO-DELVAUX

(opus 112 - 1966)

Moderato (♩ = ±52)

Flûte *p*

Hautbois *p*

Clarinette Sib *p*

Cor Fa *p*

Basson *p*

Mosso **Tempo**

Fl. *f* *pp*

Htb. *mf* *f* *pp*

Cl. *mf* *f* *pp*

Cor *mf* *f* *pp*

Bsn. *mf* *f* *pp*

Mosso **1 Tempo**

Fl. *f* *p*

Htb. *f*

Cl. *f* *f*

Cor *f*

Bsn. *f* *mf* *sans traîner*

Fl. *mp*

Htb. *mp*

Cl. *mp*

Cor. *mf*

Bsn. *p*

Fl. *p* **Mosso** *f*

Htb. *mf* *p* *f*

Cl. *mf* *mf* *p* *f*

Cor. *mf* *mf* *p*

Bsn. *p*

2 **Vivo** (♩=138)

Fl. *f*

Htb. *f*

Cl. *mf* *f*

Cor. *mf* *f*

Bsn. *f*

Fl. *mf*

Htb. *mf* *f*

Cl. *mf* *p* *f*

Cor. *mf* *f*

Bsn. *mf* *p* *f*

27

Fl. *f*

Htb. *p* *f*

Cl. *p* *f*

Cor. *f* *f*

Bsn. *ff*

33

Fl. *p* *f*

Htb. *f*

Cl. *p* *f incisif*

Cor. *f*

Bsn. *f*

38

II

Calmo e espressivo (♩=80)

Flûte

Hautbois

Clarinete Sib

Cor Fa

Basson

mf

mf

mf

1

Fl.

Htb.

Cl.

Cor

Bsn.

8

mf

Rit. 2

Mosso

Fl.

Htb.

Cl.

Cor

Bsn.

14

sfz

sfz

sfz

sfz

sfz

dim.

dim.

dim.

p

p

p

p

p

Fl. Htb. Cl. Cor. Bsn.

17

f *ff* *pp*

Detailed description: This system contains measures 17 through 22. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *ff*, and *pp*. A large grey watermark 'D' is visible on the left side.

Fl. Htb. Cl. Cor. Bsn.

23

f *mp espressivo e un poco animando* *p*

ten. *f* *pp*

Detailed description: This system contains measures 23 through 28. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *mp espressivo e un poco animando*, *p*, *ten.*, and *pp*. A large grey watermark 'E' is visible in the center, and a large grey watermark 'M' is visible on the right side.

2 Tempo

Fl. Htb. Cl. Cor. Bsn.

31

pp *mf*

Detailed description: This system contains measures 31 through 36. It features five staves: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (Bsn.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pp* and *mf*. A box with the number '2' and the word 'Tempo' is at the beginning. A large grey watermark 'O' is visible on the right side.

