

Ave Cæsar, Canituri te salutant

CONCERTO

pour Violon et Piano

Durée : ± 19' 30"

Mathieu DEBAAR

(1895 - 1954)

I

Violon

Andante Mod° (♩=80)

Piano

Andante Mod° (♩=80)

p calme a piacere

poco cresc. *dim.*

p

5

9

LEMO

All° Mod° eroico (♩=96)

All° Mod° eroico (♩=96)

13

16

19

22

Musical score system 1 (measures 25-26). Includes piano (*p*) and *dim.* markings.

Musical score system 2 (measures 27-28). Includes *cresc.* and *mf* markings.

Musical score system 3 (measures 29-30). Includes *8va*, *loco*, *mf*, and *pp* markings. Tempo marking: *Poco ritenuto*.

Musical score system 4 (measures 31-33). Includes *mf* marking.

II

Violon

Assez lent (♩=54)

Piano

Assez lent (♩=54)

p

court

5

mf

court

Animato

Animato

p

cresc.

9

Rall...

Rall...

mf

f

dim.

12

15

p

pp

espress.

18

cresc.

8va

21

cresc.

8va

25

f

mf

p

8va

III

All° Mod° (♩=104)

Violon

Piano *ff*

p *mf*

mf *cresc.*

mf *cresc.*

13

Poco più mosso (♩ = 112)

Musical notation for the first system, measures 17-21. The treble clef part begins with a forte (*f*) dynamic and a long melodic line. The bass clef part provides harmonic support. A piano (*p*) dynamic is indicated at the end of the system.

A Poco più mosso (♩ = 112)

Musical notation for the second system, measures 22-25. The treble clef part features a melody with accents. The bass clef part has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical notation for the third system, measures 26-30. The treble clef part has a melodic line with a forte (*f*) dynamic. The bass clef part continues with accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical notation for the fourth system, measures 31-35. The treble clef part includes an *8va* (octave) marking. The melody is marked forte (*f*). The bass clef part has a steady accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Musical notation for the fifth system, measures 36-40. The treble clef part includes an *8va* marking and a *loco* marking. The melody is marked piano (*p*). The bass clef part has a steady accompaniment. Dynamics include piano (*p*).

8va-

p

mf *p*

34

(8va)

f

f

38

8va

p *f*

43

p

47

Musical score for measures 51-53. The system consists of a vocal line and a piano accompaniment. Measure 51 features a vocal line with a triplet of eighth notes and a piano accompaniment with a large 'D' watermark. Measure 52 continues the vocal line with a triplet and piano accompaniment. Measure 53 shows a vocal line with a triplet and piano accompaniment with a dynamic marking of *f*.

Musical score for measures 54-56. The system consists of a vocal line and a piano accompaniment. Measure 54 features a vocal line with a triplet and piano accompaniment with a dynamic marking of *p*. Measure 55 continues the vocal line with a triplet and piano accompaniment with a large 'E' watermark. Measure 56 shows a vocal line with a triplet and piano accompaniment with a dynamic marking of *p*.

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment. Measure 57 features a vocal line with a triplet and piano accompaniment with a dynamic marking of *mf*. Measure 58 continues the vocal line with a triplet and piano accompaniment with a dynamic marking of *p*. Measure 59 shows a vocal line with a triplet and piano accompaniment with a dynamic marking of *mf*. Measure 60 shows a vocal line with a triplet and piano accompaniment with a dynamic marking of *p* and a large 'M' watermark.

Musical score for measures 61-63. The system consists of a vocal line and a piano accompaniment. Measure 61 features a vocal line with a triplet and piano accompaniment with a dynamic marking of *mf*. Measure 62 continues the vocal line with a triplet and piano accompaniment with a dynamic marking of *mf*. Measure 63 shows a vocal line with a triplet and piano accompaniment with a dynamic marking of *mf* and a large 'O' watermark.

61

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D

I

Andante Mod° (♩=80)

p calme a piacere *poco cresc.*

dim.

cresc.

M

All° Mod° eroïco (♩=96)

f

8va

8va

loco

A

p

O

Poco ritenuto

8va

loco

mf

etc.

II

Assez lent (♩=54)

3 3 5 2

15 *p*

19

23 *cresc.* *f*

27 *p espress.*

34

39

44 *sul G* *f* *pp* *Poco animato*

49

53

56 *8va*

III

All° Mod° (♩=104)

Poco più mosso (♩=112)

9

mf *cresc.*

15 *mf* *cresc.* *f* **A**

20 *p* *mf*

25 *p* *f* *8va*

31 *p* *p* *8va*

37 *f* *f* **B**

44 *8va*

50 *f* *3* *3*

54 *p*

58 *mf* *p* *mf*

64 *p* *espress.* *gliss.* **C**

70 *cresc.* *p*

etc.