

Ave Cæsar, canituri te salutant

# CONCERTO

Violon

pour Violon et Piano (ou Orchestre)

Mathieu DEBAAR

(1895 - 1954)

**Andante Mod°** (♩=80)

*p* *calmé a piacere* *poco cresc.*

*dim.*

**All° Mod° eroïco** (♩=96)

*cresc.* *f* *8va*

*8va* *loco* *p*

**Poco ritenuto**

*8va* *mf*

# II

Assez lent (♩ = 54)

3

3

5

2

15 *p*

19

23 *cresc.* *f*

27 *p espress.* A

34

39

44 *sul G* *f* B *pp*

49

53

56 *8va*

# III

All° Mod° (♩=104)

9

2

*mf*

*cresc.*

Poco più mosso (♩=112)

**D**

15

*mf*

*cresc.*

*f*

A

20

*p*

*mf*

25

*p*

*8va*

*f*

31

*p*

*8va*

*p*

(*8va*)

37

*f*

*f*

B

44

*8va*

*2*

50

*3*

*3*

*f*

54

*p*

58

*mf*

*p*

*mf*

64

*p*

*espress.*

*gliss.*

70

*cresc.*

*p*

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# CONCERTO

pour Violon et Piano (ou Orchestre)

(1951)

Mathieu DEBAAR  
(1895 - 1954)

durée : ca. 19'30"

# I

Andante Mod<sup>o</sup> (♩ = 80)

Violon

Andante Mod<sup>o</sup> (♩ = 80)

Piano

*p* calme a piacere

*poco cresc.* *dim.*

5

9

*cresc.* **D** *f* All° Mod° eroico (♩=96)

All° Mod° eroico (♩=96) *f*

13

*mf* **E** *p* *8va*

16

*p* **M** *8va*

19

*loco* *f* **O** *marcato*

22

# II

Assez lent (♩=54)

Violon

Assez lent (♩=54)

Piano

*p*

*cort*

*mf*

*cort*

Animato

*p*

*cresc.*

Animato

Rall...

Rall...

*mf*

*f*

*dim.*

Rall...

15

*p*

*pp*

*espress.*

18

*8va*

*mf*

21

*cresc.*

*8va*

25

*f*

*8va*

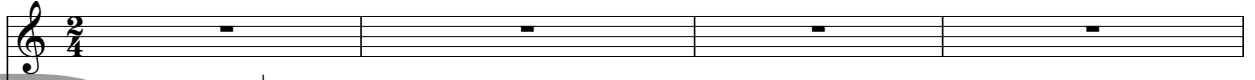
*mf*

*p*

# III

All° Mod° (♩=104)

Violon

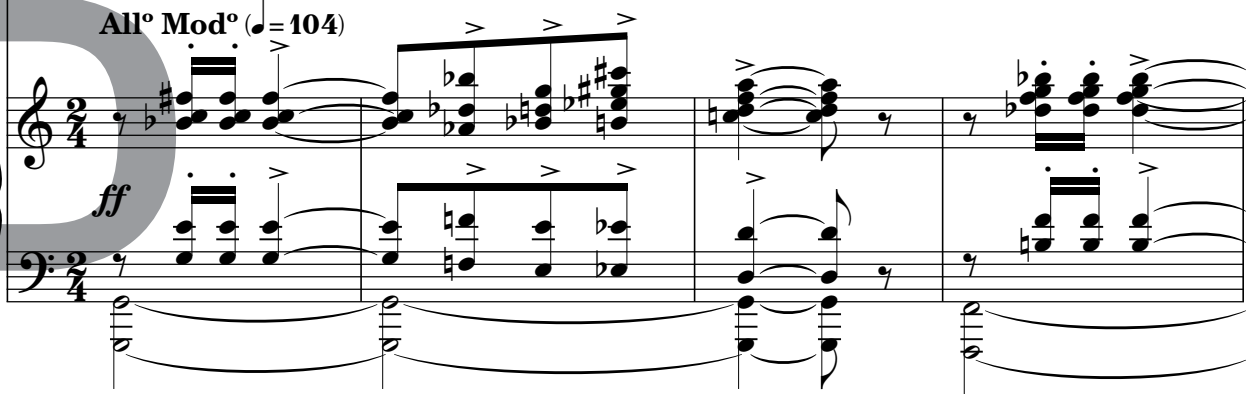


Violon staff with rests.

Piano

All° Mod° (♩=104)

*ff*



Piano staves with musical notation, including dynamics *ff* and accents.



Piano staves with musical notation, including dynamics *p* and *mf*.



Piano staves with musical notation, including dynamics *mf*, *cresc.*, and *f*.



Piano staves with musical notation, including dynamics *mf*, *cresc.*, and *f*.

Poco più mosso (♩ = 112)

Musical score for measures 17-21. The top staff (treble clef) begins with a dynamic marking of *f* and a *p* marking later. The bottom staff (bass clef) begins with a dynamic marking of *mf* and a *p* marking later. A box labeled 'A' is placed above the first measure of the bottom staff. A large watermark 'D' is overlaid on the first two measures of the bottom staff.

17

Musical score for measures 22-25. The top staff (treble clef) has dynamic markings of *mf* and *p*. The bottom staff (bass clef) has dynamic markings of *mf* and *p*. A large watermark 'E' is overlaid on measures 22-24.

22

Musical score for measures 26-29. The top staff (treble clef) has a dynamic marking of *f* and an *8va* marking. The bottom staff (bass clef) has a dynamic marking of *mf*. A large watermark 'M' is overlaid on measures 26-28.

26

Musical score for measures 30-33. The top staff (treble clef) has a dynamic marking of *p* and an *8va* marking. The bottom staff (bass clef) has a dynamic marking of *p*. A large watermark 'O' is overlaid on measures 30-33.

30