

à Karine GANSER et Joël HURARD

SONATINE

Cor en Fa

pour Cor et Piano

Michel LECLERC

(1914 - 1995)

I

Allegro moderato (♩=80-84)

ff

6

11

15

Rit... Tempo

dim. molto *p* *mf* *sfz* *mf* *sfz* *mf*

poco sfz *poco cresc.* *cresc. molto* *p subito*

Molto rit... Tempo I°

11

8

12

17

10

15

II

Andante mod° Poco più mosso

(♩=50) 2 (♩=54)

p *infinitement calme* *poco cresc.* *Ancora poco più mosso* *mf*

(♩=58) 4 3

III

Rondino Allegro (♩=84)

f

ff *simile* *f* *mf*

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D

pour Cor et Piano

I

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Allegro moderato (♩=80-84)

Cor *ff*

Piano *ff*

15^{ma}

8^{va}

1 Rit ... Tempo

dim. molto *p* *mf* *sfz* *mf* *sfz*

1 Rit ... Tempo

p *simile*

5

mf *poco sfz* *poco cresc.* *cresc. molto*

pp *cresc. molto*

10

2

p subito *cresc.* *poco f*

p subito *cresc.* *poco f*

14 *f*

Molto rit. ... Tempo I°

Molto rit. ... Tempo I° *p*

ff dimin. ... *p* *mf*

17

3

poco f

3

21

Meno mosso (♩ = 58-60)

f cresc.

Meno mosso (♩ = 58-60)
m.d. m.d.

3 m.g.

24 *f*

BN9814 *Red.* * *Red.*

II

Cor *Andante mod°* (♩=50) *Rit....* *Poco più mosso* (♩=54)
p infiniment calme *poco cresc.*

Piano *Andante mod°* (♩=50) *Rit....* *Poco più mosso* (♩=54)
p infiniment calme *p*

11 *mf* *mf* *poco f* *mf* *p*

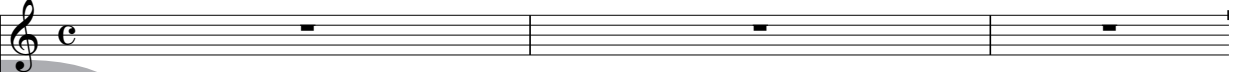
Ancora poco più mosso (♩=58) *Ancora poco più mosso* (♩=58) *sfz* *p* *cresc.* *m.g.* *sfz*

mf *sfz* *p cresc.* *p cresc.* *sfz* *mf* *sfz*

III

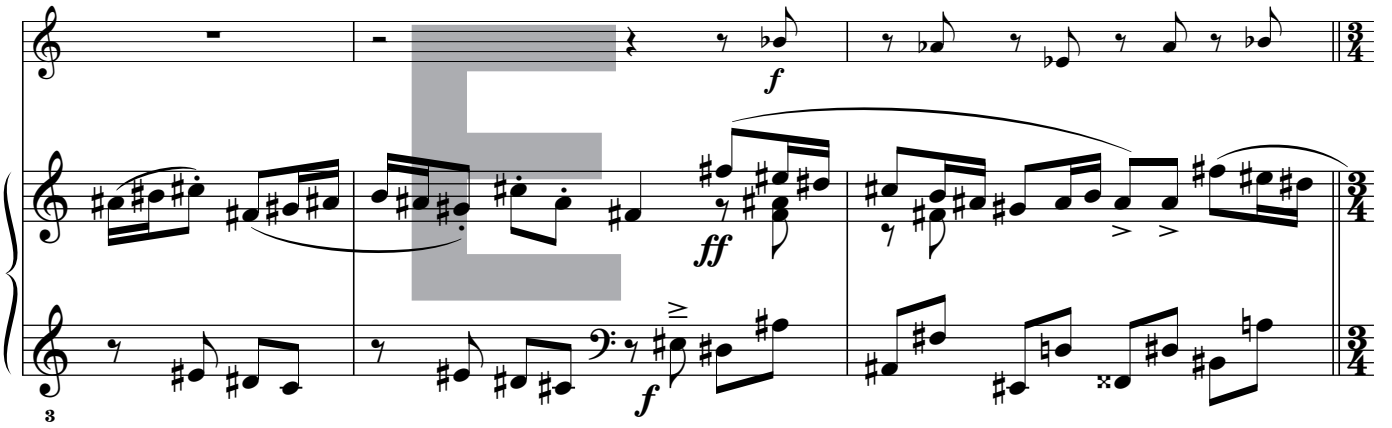
Rondino Allegro (♩=84)

Cor



Rondino Allegro (♩=84)

Piano



Musical score system 1 (measures 12-17). Includes dynamic markings *f* and *mf*. A large watermark 'D' is visible on the left side.

Musical score system 2 (measures 18-19). Includes dynamic marking *poco f*. A large watermark 'E' is visible in the center.

Musical score system 3 (measures 20-21). Includes dynamic marking *cresc.*. A large watermark 'M' is visible in the center.

Musical score system 4 (measures 22-23). Includes dynamic markings *p*, *f*, *mf*, and *cresc. 3*. A large watermark 'O' is visible on the right side.