

à Karine GANSER et Joël HURARD

# SONATINE

pour Cor et Piano

Durée : ± 6' 30"

Michel LECLERC

(1914 - 1995)

## I

**Allegro moderato** (♩ = 80 - 84)

Cor (en Fa) *ff*

**Allegro moderato** (♩ = 80 - 84)

Piano *ff*

*15<sup>ma</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*5*

**Rit.** **Tempo**

*dim. molto* *p* *mf* *> sfz* *mf* *> sfz*

**1** **Rit.** **Tempo**

*p* *simile*

*mf* *poco sfz* *poco cresc.* *cresc. molto*

*pp* *cresc. molto*

*10*

*p subito* *cresc.* *poco f*

*p subito* *cresc.* *poco f*

14 *f*

**Molto rit.** **Tempo I°** *p*

**Molto rit.** **Tempo I°** *p* *mf*

*ff dimin.* *p*

(17)

*poco f*

**3**

21

*f cresc.* **Meno mosso** (♩ = 58-60)

**Meno mosso** (♩ = 58-60)

*m.d.* *m.d.*

*m.g.*

*f* *Red.* *\* Red.* *etc.*

24

# II

Cor (en Fa) **Andante mod°** (♩=50) **Rit.** **Poco più mosso** (♩=54)  
*p infiniment calme poco cresc.*

Piano **Andante mod°** (♩=50) **Rit.** **Poco più mosso** (♩=54)  
*p infiniment calme* *p*

*mf* **11** *p* *poco f* *mf*

**Ancora poco più mosso** (♩=58) **12** *sfz* *p* *cresc.* *sfz* *m.g.*

*mf* *sfz* *p cresc.* *sfz* *mf* *etc.*

## III

**Rondino Allegro** (♩ = 84)

Piano *p*

*f*

*ff*

*f*

*ff*

*simile*

*ff*

*simile*

*mf*

3

6

9

17

The musical score is for a piece titled 'Rondino Allegro' with a tempo of 84 quarter notes per minute. It is written for piano and consists of five systems of music. The first system shows the beginning in common time (C) with a piano (*p*) dynamic. The second system features a change to 3/4 time and includes dynamics of *f* and *ff*. The third system continues in 3/4 time with *ff* and *simile* markings. The fourth system shows a change to 2/4 time and includes *ff* and *simile* markings. The fifth system returns to 3/4 time and includes an *mf* marking. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

12 *f* *mf*  
*poco f* *f*

15 **18**

18 *cresc.* *cresc.*

22 *cresc.* *f* *mf* *cresc.* **3**  
*f* *etc.*

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# SONATINE

pour Cor et Piano

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Cor en Fa

## I

Allegro moderato (♩ = 80 - 84)

6 *ff* *dim. molto* *p* *mf* *sfz* *mf* *sfz* *mf*

11 *poco sfz* *poco cresc.* *cresc. molto* *p subito*

15 *cresc.* *poco f* *Molto rit.* *Tempo I°* *p*

20 *poco f* *Meno mosso* (♩ = 58 - 60) *4* *4* *f*

24 *f cresc.* *5* *5* *f*

32 *5*

35 *ff dim. molto* *p* *sfz* *cresc.*

40 *cresc.* *cresc.* *p subito* *cresc.*

44 *cresc.* *7* *2* *p*

50 *8* *Poco meno* *f poco sfz poco sfz poco sfz poco sfz*

54 *sfz poco sfz cresc.* *sfz* *ff* *9* *2* *etc.*

# II

Andante mod° Poco più mosso

Musical score for section II, measures 1-30. The score is written in treble clef with a 3/4 time signature. It begins with a tempo of  $\text{♩} = 50$  and a dynamic of *p*. The tempo changes to  $\text{♩} = 54$  at measure 8. The dynamics range from *p* to *mf*. The tempo changes to  $\text{♩} = 58$  at measure 12. The tempo changes to  $\text{♩} = 54$  at measure 14. The tempo changes to *poco f* at measure 19. The tempo changes to *Poco rit.* at measure 24. The tempo changes to *Rit.* at measure 30. The score ends with *etc.*

11  
12  
13  
14

*p* *mf* *mf* *poco f* *cresc.* *poco f* *p*

*infinitement calme poco cresc.* *Ancora poco più mosso* *Poco rit.* *Meno mosso* *Rit.*

etc.

# III

Rondino Allegro ( $\text{♩} = 84$ )

Musical score for section III, measures 1-30. The score is written in treble clef with a common time signature. It begins with a tempo of  $\text{♩} = 84$  and a dynamic of *f*. The tempo changes to  $\text{♩} = 84$  at measure 7. The dynamics range from *ff* to *mf*. The tempo changes to  $\text{♩} = 84$  at measure 10. The tempo changes to  $\text{♩} = 84$  at measure 15. The tempo changes to  $\text{♩} = 84$  at measure 18. The tempo changes to  $\text{♩} = 84$  at measure 23. The tempo changes to  $\text{♩} = 84$  at measure 28. The score ends with *etc.*

17  
18  
19  
20

*f* *ff* *f* *mf* *p* *f* *p* *cresc.* *mf* *p* *mf*

*simile*

etc.