

à Jean-Pierre RORIVE, l'homme et l'artiste que j'apprécie et que j'admire

# AU CŒUR DE LA CITÉ ARDENTE

pour Saxophone et Piano

Durée : ± 12'45"

Michel LECLERC  
(1914 - 1995)

## 1. LA BELLE MEUSE DE CHEZ NOUS

**Allegro moderato**

Sax Soprano  
(en Sib)

**Allegro moderato**

Piano

*p très calme*

*mp*

*p*

3

5

*etc.*

# 2. LE PALAIS DE NOTGER : À L'OMBRE DE SES CLOÎTRES

Sax Soprano (en Si $\flat$ )

Lent *mp* (la seconde fois *p*) Poco rit.

Piano

Lent *mp* (p) Poco rit.

*mf* Poco rit.

*mf* Poco rit. (en dehors)

5

*mf*

*mf*

9

*f* court court court

13 etc.

# 3. LES PREUX CHEVALIERS AU THÉÂTRE DE MARIONNETTES

**Sax Soprano (en Si $\flat$ )** *Allegro molto* (♩ = 110) *Più vivo* (♩ = 112) (1)

**Piano** *Allegro molto* (♩ = 110) *Più vivo* (♩ = 112) (1)

*ff* *pppp* *cresc. molto* *pppp*

(2)

*ff* *dim. molto* *p* *sempre ff* *Poco rit. // Allegro* *pppp* *poco cresc.* *pppp* *loco* *poco f* *Allegro* *mf* *mp* *poco cresc.* *mf* *f* *mp* *cresc.* *p*

Signal demandant le silence dans la salle (coups du "brigadier")

(1) doit émerger progressivement du *ff* de la basse  
 (2) équilibrer la puissance du *ff* avec le piano

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The vocal line starts with *poco f* and *cresc.*. The piano accompaniment starts with *poco f* and *cresc.*. A large grey letter 'D' is overlaid on the piano part. Measure 15 features a *Solo* section with a triplet of eighth notes.

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The vocal line has *più f* and *poco f*. The piano accompaniment has *f* and *poco f*. A large grey letter 'E' is overlaid on the piano part.

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a second ending bracket labeled '2'. A large grey letter 'M' is overlaid on the piano part.

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The vocal line has *f*, *p*, and *poco f*. The piano accompaniment has *f*, *p*, and *poco f*. A large grey letter 'O' is overlaid on the piano part.

## 4. VISITE AU TRÉSOR DE LA CATHÉDRALE

Sax Soprano (en Si $\flat$ )

Lent (♩ = 58)

*p* très calme, doux et serein

Piano

*f* *p* *mp*

*mp* *mf* *mp*

*mp* *mf* *p*

*mf* *pp* *mf*

4 8 12

*en dehors*

12

*etc.*

# 5. OUTREMEUSE EN FÊTE

Sax Soprano (en Si<sub>b</sub>)

Allegro (♩ = 92)

*f*

Piano

Allegro (♩ = 92)

*f*

Solo (*sonore, timbré et présent*)

*più f*

(3)

1

6

*ff*

*p subito*

*ff*

*p subito*

(8)

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features a second ending bracket over measures 11 and 12. Dynamics include *f* (forte) in both parts. A large watermark 'D' is visible over the piano part.

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo) in both parts. A large watermark 'E' is visible over the piano part.

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) in both parts. A third ending bracket is present in the piano part over measures 18 and 19. A large watermark 'M' is visible over the piano part.

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* (crescendo), *simile*, and *f* (forte) in both parts. The piano part features a large, complex chordal structure. A large watermark 'O' is visible over the piano part.

à Jean-Pierre RORIVE, l'homme et l'artiste que j'apprécie et que j'admire

# AU CŒUR DE LA CITÉ ARDENTE

pour Saxophone et Piano

Saxophone Soprano

Michel LECLERC

(1914 - 1995)

## 1. LA BELLE MEUSE DE CHEZ NOUS

**Allegro moderato**

Musical score for '1. LA BELLE MEUSE DE CHEZ NOUS' in 4/4 time. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first measure is a whole rest. The music begins with a mezzo-piano (*mp*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (Bb) at measure 11. The dynamic becomes forte (*f*) at measure 15. The score concludes with a piano (*p*) dynamic, marked 'dim. molto', and ends with a very soft (*pppp*) dynamic, described as 'comme des clochettes'.

## 2. LE PALAIS DE NOTGER : À L'OMBRE DE SES CLOÎTRES

**Lent**

**Poco rit.**

Musical score for '2. LE PALAIS DE NOTGER : À L'OMBRE DE SES CLOÎTRES' in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Lent'. The first measure is a whole rest. The music begins with a mezzo-piano (*mp*) dynamic. The score includes various rhythmic patterns, including quarter and eighth notes, and rests. The key signature changes to one sharp (F#) at measure 7. The dynamic becomes mezzo-forte (*mf*). The tempo is marked 'Poco rit.'. The score concludes with a mezzo-forte (*mf*) dynamic, marked 'court'. The first ending (1.) is marked 'dim.' and ends with a piano (*p*) dynamic. The second ending (2.) is marked 'dim.' and ends with a very soft (*pp*) dynamic.



### 3. LES PREUX CHEVALIERS AU THÉÂTRE DE MARIONNETTES

**Allegro molto** (♩=100) **Più vivo** (♩=112)

(1) *pppp* *à peine un souffle* *cresc. molto*

(2) *ff* *dim. molto* *p*

**Poco rit. // Allegro**

*pppp* *poco cresc.*

**Allegro**

*mf* *mp* *poco cresc.*

*poco f* *cresc.*

*più f* *poco f*

20 *etc.*

Detailed description: This musical score is for a piece titled 'LES PREUX CHEVALIERS AU THÉÂTRE DE MARIONNETTES'. It is written in 4/4 time and consists of six staves of music. The first staff begins with a tempo marking of 'Allegro molto' (♩=100) and a dynamic of 'pppp'. The second staff has a tempo change to 'Più vivo' (♩=112) and a dynamic of 'ff'. The third staff is marked 'Poco rit. // Allegro' and starts with 'pppp'. The fourth staff is marked 'Allegro' and starts with 'mf'. The fifth staff starts with 'poco f'. The sixth staff starts with 'più f'. The piece concludes with 'etc.' at measure 20.

### 4. VISITE AU TRÉSOR DE LA CATHÉDRALE

**Lent** (♩=58)

*p très calme, doux et serein*

*mp*

*p*

*mf*

*p*

*poco f*

19 *etc.*

Detailed description: This musical score is for a piece titled 'VISITE AU TRÉSOR DE LA CATHÉDRALE'. It is written in 9/8 time and consists of six staves of music. The first staff begins with a tempo marking of 'Lent' (♩=58) and a dynamic of 'p très calme, doux et serein'. The second staff has a dynamic of 'mp'. The third staff has a dynamic of 'p'. The fourth staff has a dynamic of 'mf'. The fifth staff has a dynamic of 'p'. The sixth staff has a dynamic of 'poco f'. The piece concludes with 'etc.' at measure 19.

# 5. OUTREMEUSE EN FÊTE

Allegro (♩ = 92)

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 92). The score is divided into measures, with measure numbers 4, 8, 10, 13, 16, 19, 22, 26, 31, 34, 37, 42, and 46 marked. The piece features several first endings, numbered 1 through 8, which are indicated by square boxes. Dynamic markings include *f*, *ff*, *p subito*, *poco cresc.*, *mf*, *f*, *sempre f*, *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, and *p*. The score includes various musical notations such as slurs, accents, and fermatas. The key signature changes to two flats (Bb, Eb) at measure 19, and the time signature changes to 2/4 at measure 22. The piece concludes with the word *etc.* at the bottom right.

à Jean-Pierre RORIVE, l'homme et l'artiste que j'apprécie et que j'admire

# AU CŒUR DE LA CITÉ ARDENTE

pour Saxophone et Piano

Saxophone Alto

Adaptation pour Saxophone Alto :  
Philippe LEBLANC

Michel LECLERC

(1914 - 1995)

## 1. LA BELLE MEUSE DE CHEZ NOUS

**Allegro moderato**

mp

5

9

(11)

15

*f*

*f*

*p dim. molto*

*pp*

*pppp*

*comme des clochettes*

Detailed description: This is the musical score for the first piece, '1. LA BELLE MEUSE DE CHEZ NOUS'. It is written for Saxophone Alto and Piano. The tempo is 'Allegro moderato'. The score consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music features various dynamics including mezzo-piano (mp), forte (f), piano (p), and pianissimo (pp, pppp). There are also performance instructions like 'comme des clochettes' and 'poco rit.'. The piece ends with a double bar line.

## 2. LE PALAIS DE NOTGER : À L'OMBRE DE SES CLOÎTRES

**Lent**

**Poco rit.**

mp

(la 2e fois p)

*mf*

*mf*

*court*

*mf*

7

13

19

*dim.*

*p*

*mf*

*p*

*dim.*

*pp*

Detailed description: This is the musical score for the second piece, '2. LE PALAIS DE NOTGER : À L'OMBRE DE SES CLOÎTRES'. It is written for Saxophone Alto and Piano. The tempo is 'Lent'. The score consists of three staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features various dynamics including mezzo-piano (mp), piano (p), mezzo-forte (mf), and pianissimo (pp). There are also performance instructions like 'poco rit.', 'court', and 'dim.'. The piece ends with a double bar line.

### 3. LES PREUX CHEVALIERS AU THÉÂTRE DE MARIONNETTES

Più vivo (♩ = 112)

Allegro molto (♩ = 100)

(1) *pppp* à peine un souffle *cresc. molto*

(2) *ff* *Poco rit.* // *Allegro* *dim. molto* *p* *poco cresc.*

*pppp* *poco cresc.*

*Allegro* *mf* *mp* *poco cresc.*

*poco f* *cresc.*

*più f* *poco f*

3 5 9 13 16 20

The musical score consists of two systems of staves. The first system starts with a treble clef, a 4/4 time signature, and a tempo marking of 'Allegro molto (♩ = 100)'. It contains two melodic lines, (1) and (2), with various dynamics including *pppp*, *ff*, *dim. molto*, and *p*. The second system continues the piece with a tempo marking of 'Allegro' and dynamics such as *mf*, *mp*, *poco cresc.*, *poco f*, and *più f*. The score includes bar numbers 3, 5, 9, 13, 16, and 20.

### 4. VISITE AU TRÉSOR DE LA CATHÉDRALE

etc.

Lent (♩ = 58)

*p* très calme, doux et serein

*mp*

*p*

*mf*

*p*

*poco f*

5 9 13 16 19

The musical score is a single system of staves in 3/8 time, marked 'Lent (♩ = 58)'. It begins with the dynamic *p* and the instruction 'très calme, doux et serein'. The score includes bar numbers 5, 9, 13, 16, and 19, with dynamics ranging from *p* to *poco f*.

# 5. OUTREMEUSE EN FÊTE

Allegro (♩ = 92)

The musical score is written for a single melodic line in treble clef, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro (♩ = 92). The score is divided into measures, with measure numbers 4, 8, 10, 13, 16, 19, 22, 26, 31, 34, 37, 42, and 46 marked on the left. The piece features several first endings, numbered 1 through 8, which are enclosed in boxes. Dynamic markings include *f*, *ff*, *p subito*, *poco cresc.*, *mf*, *sempre f*, *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, and *p*. The score includes various musical notations such as slurs, accents, and repeat signs. A large watermark 'M' is visible across the center of the page.