

HOMMAGE À JEAN ROGISTER

pour Alto et Piano

Alto

1. PRÉLUDE

Michel LECLERC

(1914 - 1995)

Quasi lento (♩ = 120) Rit... , Tempo

1 5 *poco f* 2 *mf* *tenir et finir avec le piano* *mf* *Rit...* *poco cresc.* *mp* *cresc.*

8 *mf*

2 11 *a piacere* *Poco rit...* *Tempo* *p* *Ossia* *Poco rit...* *p* *8^{vb} jusqu'à la mesure 19 incl.*

2. DANSE À STOUMONT

Allegro (♩ = 108)

30 *f*

33 *mf* *poco cresc.*

36 *poco f* *cresc.* *f* 6

39 *p subito*

42 *mf* *cresc.* *f* 7

46 *delicat*

8 50 *V*

HOMMAGE À JEAN ROGISTER

pour Alto et Piano

durée : ca. 6'30"

1. PRÉLUDE

Michel LECLERC
(1914 - 1995)

The musical score is written for Alto and Piano. It begins with a large 'D' on the left side of the page. The score is divided into three systems. The first system shows the Alto part starting with a 'p' dynamic and the Piano part with a 'mf' dynamic. Both parts are marked 'Quasi lento' with a tempo of 120. The Alto part includes the instruction 'tenir et finir avec le piano' and 'Rit...'. The second system continues the development of the themes, with dynamics ranging from 'poco f' to 'poco cresc.'. The third system features a 'Rit...' marking and a 'ten' (tenu) instruction. The score concludes with a large 'O' on the right side of the page.

2. DANSE À STOUMONT

Alto *Allegro* (♩=108) *f*

Piano *Allegro* (♩=108) *f* *tenir les noires*

30

mf *poco cresc.*

33

poco f *cresc.* *f* **6**

36

p subito

m.dr. *p subito*

39

The musical score is for a piece titled "2. DANSE À STOUMONT". It is written for Alto and Piano. The tempo is marked "Allegro" with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The Alto part begins with a forte (f) dynamic. The Piano part starts with a forte (f) dynamic and includes the instruction "tenir les noires" (hold the black notes). The score is divided into systems, with measure numbers 30, 33, 36, and 39 indicated. Dynamics change throughout, including mezzo-forte (mf), poco crescendo (poco cresc.), poco forte (poco f), crescendo (cresc.), forte (f), piano subito (p subito), and mezzo-dolce (m.dr.). There are large, semi-transparent letters 'D', 'E', 'M', and 'O' overlaid on the score, likely serving as a mnemonic or a watermark. A box containing the number '6' is also present in the third system.

mf *cresc.* *f*

7

cresc. *f*

42

délicat

45

8

48

51