

Amicalement, pour le Quatuor Municipal de Liège

POCHADE

SUR DES AIRS ET DES CRÂMIGNONS LIÉGEOIS

ca. 6'30"

pour Quatuor à Cordes

Michel LECLERC
(1914 - 1995)

D

Allegro (♩ = 100-104)

(L'avez-v' veyou passer?)

Violino I *f*

Violino II *f*

Viola *pizz* *arco* *f*

Violoncello *pizz* *f*

E

poco sfz *mf*

M

O

ff *f* *ff* *ff*

1

8

2

Poco meno mosso

Musical score for measures 12-15. The score is in 4/4 time and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf* and *f*. Performance markings include accents and breath marks.

Meno mosso

Musical score for measures 16-19. The score is in 4/4 time and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *mf*, *f*, and *cresc.*. Performance markings include accents and breath marks.

Poco meno mosso

Rit. subito

Rit. molto

Musical score for measures 20-22. The score is in 4/4 time and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *sfz*, *dim.*, and *p*. Performance markings include accents and breath marks.

(Harbouya)
Allegro moderato (♩ = 92)

Musical score for measures 23-25. The score is in 12/8 time and includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f* and *p*. Performance markings include accents and breath marks.