

HOMMAGE à Federico GARCIA LORCA

pour Violoncelle et Contrebasse

Durée : ± 13' 10"

André KLENES

1. ALBAÏCIN

Andante (♩=80)

Cello

Basso

mf

The first system of the score shows the Cello and Bassoon parts. Both instruments play a melodic line with a tempo of Andante (♩=80) in 4/4 time. The dynamics are marked *mf*. The music features a series of eighth and sixteenth notes with some slurs and accents.

Allegro (♩=126)

pp

p cresc. poco a poco

cresc. poco a poco

The second system of the score shows the Cello and Bassoon parts. The tempo changes to Allegro (♩=126). The Cello part starts with a *pp* dynamic and a *cresc. poco a poco* marking. The Bassoon part starts with a *p* dynamic and a *cresc. poco a poco* marking. The music features a series of eighth notes with accents.

f

f

The third system of the score shows the Cello and Bassoon parts. The dynamics are marked *f* for both instruments. The music features a series of eighth notes with accents.

fp

f

fp

f

The fourth system of the score shows the Cello and Bassoon parts. The dynamics are marked *fp* for both instruments. The music features a series of eighth notes with accents.

f

The fifth system of the score shows the Cello and Bassoon parts. The dynamics are marked *f* for both instruments. The music features a series of eighth notes with accents.

2. ALHAMBRA

Presto (♩ = 163)

Cello

Basso

mf

8

16

21

26

31

1.

2.

3. GENERALIFE

Andante (♩=84)

Cello

Basso

pizz.

p

p

p

mf

mp

mf

mf

p

f

mp

mp

7

13

19

25

32

6

6

4. RIO DARRO

Andante

Cello

Basso

mp

pizz.

mp

cresc.

f

arco

f

4

6

8

mf

mf

10

12

5. LA CASA LORCA

Allegro (♩ = 120)

Cello

Basso

mp

5

9

1.

mf

13

17

3

f

21

mf