

SUITE

pour Quatuor de Saxophones

D

I INQUIÉTUDE

Berthe di VITO-DELVAUX
(opus 23 - 1947)

Andantino (♩ = 60)

Sax Soprano *mp*

Sax Alto *pp*

Sax Ténor *pp*

Sax Baryton *pp*

mf *p* *mp* *p*

12

1

pp *poco cresc.* *pp* *poco cresc.* *mp* *pp*

II JOIE

Allegro (♩ = 126)

Sax Soprano

Sax Alto

Sax Ténor

Sax Baryton

fp *tr* *f* *fp* *tr*

fp *f* *tr* *fp*

p *f* *tr* *f*

p *f*

f *pp* *tr* *pp*

f *pp* *tr* *mf*

p *f* *tr* *mf*

p *f* *mf*

6

7

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

III TRISTESSE

Adagio (♩=56)

Sax Soprano

Sax Alto

Sax Ténor

Sax Baryton

Musical score for measures 1-11. The score is for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 56 beats per minute. Dynamics include *f* (forte) and *p* (piano). A large watermark 'M' is visible over the first system.

Musical score for measures 12-13. The score continues for the four saxophone parts. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A large watermark 'M' is visible over the second system.

Musical score for measures 14-15. The score continues for the four saxophone parts. Dynamics include *mp*, *mp cresc.*, *p*, *cresc.*, *mf*, and *p*. The word *espressivo* is written at the end of measure 15. A large watermark 'M' is visible over the third system.

Musical score for measures 16-17. The score continues for the four saxophone parts. Dynamics include *p*, *mf*, *mf > p*, *mf > p*, *cresc.*, and *f > p*. A large watermark 'M' is visible over the fourth system.

IV ÉVEIL

Tempo rubato
Allegretto scherzando (♩ = 112-126)

Sax Soprano

Sax Alto

Sax Ténor

Sax Baryton

f *dim.* *mp*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

p *mp*

17

p *mp*

p *mp* *f*

V AGITATION

Sax Soprano

Sax Alto

Sax Ténor

Sax Baryton

f

f

f

f

24

p

p

p

p

5

cresc.

cresc.

cresc.

cresc.

10

25

f

f

f

f

p

p

p

p

cresc.

cresc.

cresc.

cresc.

f

p

cresc.