

SONATE

pour Alto et Piano

SONATA

per Viola e Pianoforte

Alto

Berthe di VITO-DELVAUX
(opus 60 - 1955)

I

Allegro (♩ = 120)

2

p

5

f

(7)

mf

10

p

f

14

p

mp

17

mf

21

cresc.

25

p

f

29

p

pp

36

f

mf

40

pp

cresc.

cedendo

43

Meno (♩ = 69)

4

3

Des larmes ont coulé sous mes paupières closes
Est-il plus douloureux émoi,
Que de porter ainsi la tristesse des choses
Ensevelie au fond de soi?

(Solitude - Marie-Louise VOILIER)

II

Andante mestissimo (♩ = 46)

Musical score for piano, featuring a large watermark 'D' and 'M'. The score is in 2/4 time and consists of 46 measures. It is divided into sections by tempo and dynamics. The first section is 'Andante mestissimo' (♩ = 46) and the second is 'Mosso' (♩ = 56). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *f*. There are also markings for 'Rit ...' and 'Tempo'. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first section is in the key of B-flat major (two flats) and the second section is in the key of D major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for '1', '2', '3', '4', and '5' which likely refer to specific measures or sections. The score is written in a standard musical notation with a grand staff (treble and bass clefs).

III

Allegro burlesco con ritmo (♩ = 108-112)

18 **1** *mf*

23 *p*

28

34 **2**

39

44 **3** **4** *mf*

52 *p*

56 **4** *cresc.* **Meno** (♩ = 84) *mf a capriccio*

62

67

71 *f*

76 **5** *Animando poco a poco*

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Berthe di VITO-DELVAUX

(opus 60 - 1955)

Circa. 15'30"

I

Alto

Piano

Allegro (♩=120)

p

f

pp

f

mf

p

10

10

p

V

1

13

13

f

p

mf

pp

16

16

mp

p

mf

19

19

mf

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II

Piano

Andante mestissimo (♩ = 46)

mf *f* *pp* *f*

mf *pp* *pp* *p*

3 5 8^{vb} 7

9 *f* *f* *mf*

11 *p*

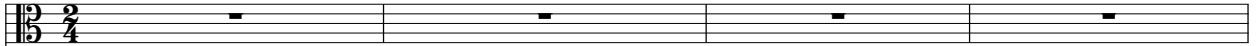
13 *p* *pp* *8vb*

15 *pp* *p*

III

Allegro burlesco con ritmo (♩=108-112)

Alto



Allegro burlesco con ritmo (♩=108-112)

Piano

mf *fp*

f

p *f* *mf*

f *pp*

Musical score system 1 (measures 18-22). Includes a large grey letter 'D' and a first ending bracket labeled '1'. Dynamics: *mf*, *f*, *sfz*, *p*, *mf*, *p*. Measure numbers: 18.

Musical score system 2 (measures 23-27). Includes a large grey letter 'E'. Dynamics: *p*, *mf*. Measure numbers: 23.

Musical score system 3 (measures 28-31). Includes a large grey letter 'M'. Dynamics: *mf*, *f*. Measure numbers: 28.

Musical score system 4 (measures 32-35). Includes a large grey letter 'O' and a second ending bracket labeled '2'. Dynamics: *mf*, *p*. Measure numbers: 32.