

à mon ami Thierry SMETS, organiste de l'église Saint-Pierre et Paul à Châtelet

**Registration :**

III : Fonds 8' 4' 2'

II : Fonds 8' 4' 2'

I : Fonds 8' 4' 2'

Péd : Fonds 16' 8'

P+I, P+II, P+III

**Combinaison libre :**

III : Bourdon 8', Flûte 4', Nasard

II : Clarinette 8'

I : Bourdon 8'

Péd : Fonds doux 16' 8'

I = GO, II = Pos, III = Récit

# APOSTROPHES

pour Orgue

Philippe VERKAEREN

(opus 16)

**Allegretto** (♩ = 132)

Manuel

Pédale

II *mf giocoso*

1

Tempo

III *p*

5

Tempo

II III

9

Tempo

Musical score for measures 13-16. The score is in 5/16 time and features a treble and bass clef. A large grey letter 'D' is overlaid on the first two measures. The notation includes chords, eighth notes, and a fermata over a whole note in measure 14. Measure 15 contains a second ending bracket labeled 'II'. Measure 16 ends with a repeat sign.

13

Musical score for measures 17-20. The score is in 5/16 time and features a treble and bass clef. A large grey letter 'E' is overlaid on measures 17 and 18. The notation includes chords, eighth notes, and a fermata over a whole note in measure 19. Measure 20 ends with a repeat sign.

17

Musical score for measures 21-23. The score is in 6/8 time and features a treble and bass clef. A large grey letter 'M' is overlaid on measures 22 and 23. The notation includes chords, eighth notes, and a fermata over a whole note in measure 22. Measure 23 ends with a repeat sign.

21

Musical score for measures 24-26. The score is in 6/8 time and features a treble and bass clef. A large grey letter 'O' is overlaid on measures 25 and 26. The notation includes chords, eighth notes, and a fermata over a whole note in measure 25. Measure 26 ends with a repeat sign. A dynamic marking of *p* (piano) is present in measure 25.

24