

# BALLADE

pour Alto et Orgue

Philippe VERKAEREN

(opus 18)

Alto

Allegretto (♩ = 72)

2

*p*

3

7

12

6

16

3

19

22

3

3

*p*

*mp*

26

*mp*

29

6

32

Allarg... *mf*

Alla siciliana *p gracioso*

37

41

V.S.

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II : Fonds doux 8' - Flûte 4'  
I : Bourdon 8' - Flûte 4'  
Pédale : Fonds doux 16' 8'  
Péd + II

The musical score is written for Alto and Organ. It begins with the tempo marking *Allegretto* (♩ = 72) and a key signature of two sharps (D major). The Alto part starts with a *p* dynamic and includes a triplet. The Organ part is marked *II p* and consists of chords in the right hand and rests in the left hand. The score is divided into systems, with measure numbers 5, 9, and 13 indicated. Large, semi-transparent watermark letters 'D', 'E', 'M', and 'O' are overlaid on the score.

13

15

17

18

20

21

23