

FOLIA, HABANERA, SALSA, BLUES

Durée : ± 8'20"

pour Quintette à Cordes

André KLENES

1. JEREZ DE LA FRONTERA

Adagio (♩ = 66)
pizz.
p
p poco rubato

A tempo
pizz.
p
pizz.
p

arco
mf
mf
mf
mf

Violino I
Violino II
Viola
Cello
Basso
Vln I
Vln II
Vla
Vcl
CB
Vln I
Vln II
Vla
Vcl
CB

2. SOLEDAD MONTOYA

Habanera (♩ = 100)

The musical score is arranged in three systems. The first system includes Violino I, Violino II, Viola, Cello, and Basso. The second system includes Vln I, Vln II, Vla, Vcl, and CB. The third system includes Vln I, Vln II, Vla, Vcl, and CB. The score is in 4/4 time with a key signature of one flat (Bb). It features various musical notations such as *pizz.*, *mf*, *arco*, *p*, and *mf*. There are also performance instructions like "1e fois : pizz. 2e fois : arco" and "3" indicating triplets. The score concludes with a double bar line and repeat signs.

3. SANTIAGO DE CUBA

Salsa (♩ = 104)

The musical score is arranged in three systems. The first system includes Violino I, Violino II, Viola, Cello, and Basso. The second system includes Vln I, Vln II, Vla, Vcl, and CB. The third system includes Vln I, Vln II, Vla, Vcl, and CB. The Basso part begins with a *pizz.* marking. The Vcl part begins with a *mp* marking. The Vln II, Vla, and CB parts have *mf* markings. The score is marked with measure numbers 5 and 9. There are double bar lines with repeat dots at the end of the first and second systems. A large watermark 'D E M O' is overlaid on the score.

4. NO WAR BLUES

Andante (♩. = 76)

Violino I
mf

Violino II
mf

Viola
mf

Cello
mf

Basso
pizz
mf

Vln I

Vln II

Vla

Vcl

CB

Vln I

Vln II

Vla

Vcl

CB